



**fundació
mies van der rohe
barcelona**

Provença 318 pral 2a
08037 Barcelona
T +34 932 151 011
F +34 934 883 685

fundacio@miesbcn.com
www.miesbcn.com



**European Union Prize for Contemporary Architecture
Mies van der Rohe Award 2015**



**Creative
Europe**

mies  **barcelona**


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Contents

[Fundació Mies van der Rohe](#)

[The Pavilion](#)

[The Prize](#)

[1988-2013. 25 Years of Contemporary Architecture](#)

[Organisation](#)

[Role of the Nominators](#)

[Criteria for the Proposal of Works](#)

[General Information](#)

[Proposal Procedure](#)

[Rules](#)

For more information, please contact

[Ivan Blasi](#), Coordinator

Fundació Mies van der Rohe

Provença 318, pral. 2

08037 Barcelona

e-mail: award@miesbcn.com

phone: +34 932 151 011

www.miesarch.com



Fundació Mies van der Rohe

Fundació Mies van der Rohe is a platform whose core mission is to inspire through architecture. It encourages and sponsors activities related to good architecture on the basis of the values represented by Ludwig Mies van der Rohe, advocating its role as a strategic thrust for the improvement of our cities – the quality of life of our people and their cultural enrichment.

The Pavilion

The Foundation has also been a driving force behind the Pavilion, originally built by Mies van der Rohe himself in Barcelona for the 1929 International Exposition, a veritable living icon of global significance, regarded as one of the four canonical works of modern architecture. This symbol has become an obligatory destination for architects from around the world and all those who appreciate rigour and quality. The programme of interventions in the Pavilion has created a highly valuable space for cultural exchanges, research, opportunities and international visibility for emerging architectural and artistic talents.

The Prize

The idea for a prize that would recognise and commend excellence in European architecture was proposed by the European Parliament. The Foundation has organised the prestigious “European Union Prize for Contemporary Architecture – Mies van der Rohe Award” with the support of the European Commission since 1988. It allows a unique insight into the evolution of architecture in Europe over the past 25 years. The cultural management of contemporary architecture heritage is promoted through the organisation of exhibitions, conferences, seminars, debates and publications. This has allowed the organisation of platforms that have created opportunities for those involved in the world of architecture (clients, investors, governments, institutions, users and professionals).

1988-2013. 25 Years of Contemporary Architecture

Mies van der Rohe Award for European Architecture 1988 – 1998

- 1988 Banco Borges e Irmão**, Vila do Conde
Álvaro Siza
- 1990 New Stansted Airport Terminal**, London
Norman Foster / Norman Foster & Partners
- 1992 Municipal Sports Stadium**, Badalona
Esteve Bonell and Francesc Rius
- 1994 Waterloo International Terminal**, London
Nicholas Grimshaw / Nicholas Grimshaw & Partners
- 1996 French National Library**, Paris
Dominique Perrault Architecture / Dominique Perrault
- 1998 Kunsthaus Bregenz**, Bregenz
Peter Zumthor

European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2001 – 2013

- 2001 Kursaal**, San Sebastián - Donostia
Rafael Moneo
- 2003 Car Park and Terminus Hoenheim North**, Strasbourg
Zaha Hadid Architects / Zaha Hadid
- 2005 Netherlands Embassy in Berlin**, Berlin
OMA / Rem Koolhaas & Ellen van Loon
- 2007 MUSAC - Contemporary Art Museum of Castilla y León**, León
Mansilla+Tuñón Arquitectos / Luis M. Mansilla & Emilio Tuñón
- 2009 Norwegian National Opera & Ballet**, Oslo
SNØHETTA / Kjetil Trædal Thorsen, Tarald Lundevall & Craig Dykers
- 2011 Neues Museum**, Berlin,
David Chipperfield Architects in collaboration with Julian Harrap
- 2013 Harpa - Reykjavik Concert Hall & Conference Centre**, Reykjavik
Henning Larsen Architects / Peer Teglgård Jeppesen & Osbjørn Jacobsen
Studio Olafur Eliasson / Olafur Eliasson
Batteríð architects / Sigurður Einarsson


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Emerging Architect Special Mention 1988 – 2013

- 2001 Kaufmann Holz AG Distribution Centre**, Bobingen
Florian Nagler Architekten / Florian Nagler
- 2003 Scharnhauser Park Town Hall**, Ostfildren
J. Mayer H. / Jürgen Mayer H.
- 2005 BasketBar**, Utrecht
NL Architects / Kamiel Klaasse, Mark Linnemann, Walter van Dijk &
Pieter Bannenberg
- 2007 Faculty of Mathematics**, Ljubljana
bevk perović arhitekti / Matija Bevk & Vasa J. Perović
- 2009 Gymnasium 46° 09' N / 16° 50' E**, Koprivnica
STUDIO UP / Lea Pelivan, Toma Plejić
- 2011 Collage House**, Girona
bosch capdeferro architectures / Ramon Bosch & Bet Capdeferro
- 2013 Red Bull Music Academy / Nave De Música Matadero Madrid**, Madrid
Langarita-Navarro Arquitectos / María Langarita & Víctor Navarro

Organisation

For each biennial edition, the nominated works, which must be **completed within the previous two years**, are put forward by a group of independent experts, the Architects' Council of Europe (ACE) members as well as the other European national architects' associations and the Advisory Committee. In recognition of their conceptual, technical and constructional qualities, the Jury selects two works: one that receives the Prize and the other, the Emerging Architect Special Mention.

In addition to the Prize and Special Mention, the jury makes a selection of shortlisted works to be published and included in a travelling exhibition. This broad selection allows each edition of the Prize to take on the role of a biennial anthology that documents the evolution of European architecture, as well as provides an important archive that includes photographs, original drawings, digital material and models.

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Archive including 2,500 works since 1988



Exhibition showing the models from the collection



“Breaking New Ground” discussion on European Contemporary Architecture

Role of the Nominators

As a general explanation for the proposal of works, we would like to draw your attention to Article 5 of the rules for the Prize:

5. For the purpose of the selection of candidates, the following procedure will be followed:
 - 5.1. The ACE-member architectural associations and the other European national architects' associations will be invited to propose works by their members built in their own countries as well as transnational commissions that comply with either of the following conditions:
 - 5.1.1. Works by European authors from other countries built in the country of the architectural association.
 - 5.1.2. Works by their own members constructed in other European countries.The ACE-member architectural associations and the other European national architects' associations may submit a maximum of five (5) proposals, except for France, Germany, Italy, Poland, Spain and the United Kingdom, each of which may submit a maximum of seven (7) proposals.
 - 5.2. The Fundació Mies van der Rohe, in consultation with the Advisory Committee, will establish a group of independent experts composed of a substantial number of prestigious European specialists, each of whom should propose **a maximum of five (5) works from any country within the framework of the Prize.**
 - 5.3. The Advisory Committee as a group will be invited to propose a list of maximum 20 (twenty) works from all countries within the framework of the Prize. The decision will be made by majority vote of the members of the Advisory committee.

In their proposals, the architectural associations, independent experts and Advisory Committee should take into consideration works of a transnational nature, works by emerging architects and works that further research and implementation of ideas that contribute to the development of sustainable architectural practice.

The nominators may not propose their own works or works by the Jury.

All proposals should be accompanied by comments about the work, and if possible, by documentation.

The definitive list of candidates submitted for consideration by the Jury will consist of the combined proposals of the ACE-member architectural associations, the other European national architects' associations, the group of independent experts and the Advisory Committee.



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Criteria for the Proposal of Works

In making their proposals the nominators should keep in certain aspects that characterise the works as set forth in the introduction of the rules:

The Prize highlights the achievements of European architects in the development of new concepts and technologies and provides citizens as well as public institutions with the opportunity to reach a better understanding of the importance of architecture in the construction of sustainable cities and communities where the essential relationship between the quality of life and the quality of the environment is a key priority.

By doing so, the Prize aspires to be a platform for investigation, development and implementation of sustainable architectural practice that will minimise the negative environmental impact of construction as well as promote the social, cultural and economic benefits of sustainable growth.

Europe is composed of an increasing number of common elements. However local traditions, histories, languages, landscapes and urban contexts continue to characterise its rich and composite identity. The Prize seeks to celebrate the diversity of European architectural expression, emphasising architecture's role as both a basis for the interchange of ideas as well as a unifying element that defines a common European culture by fostering transnational commissions; supporting emerging architects as they start out on their careers and the cultivation of responsible clients – both public and private – who are committed to building both the European economy and its culture through their commissions.

Procedure

The Prize benefits from the participation of the Architects' Council of Europe (ACE) along with the ACE-member architectural associations and the other European national architects' associations, as well as the recommendations of an Advisory Committee composed of some of the most prestigious European cultural entities in the field of architecture. The Steering Committee comprises a group of Advisory Committee members who work closely with the Fundació Mies van der Rohe in the award process.

Nominations for works to be considered for the Prize and the Special Mention will be put forward by the ACE-member architectural associations and the other European national architects' associations and a substantial group of independent experts specialising in contemporary architecture, as well as by the Advisory Committee.



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For each biennial edition, the Jury will select a single work from these nominations to be awarded the European Union Prize for Contemporary Architecture – Mies van der Rohe Award and a single work by an emerging architect or team of architects, to be granted the EU – Mies van der Rohe Emerging Architect Special Mention. The works granted the Prize and the Special Mention will reflect the definitions and objectives established in the preceding paragraphs and be distinguished by a combination of qualities such as excellence and authenticity of design; a genuine and innovative character; and high-standard, well-executed and sustainable construction.

The Jury will also make a selection of exemplary works to be published and shown in a travelling exhibition. The works proposed for the prize are not limited by scale or programme and the jury selection for each biennial edition represents an extensive overview of quality European architectural production with the common denominator being the contribution that these works make to the construction of the European city.



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General Information

Emerging Architect Special Mention

In addition to the work granted the Prize, the jury also selects a work to be granted the Emerging Architect Special Mention.

It is important to note that there is one, single list of proposals for the jury's consideration - that is, there is not a separate list of candidates for the Prize and a separate list of candidates for the Emerging Architect Special Mention. As mentioned in the rules, the criteria for the selection of candidates for both the Prize and the Special Mention is the same: "The works awarded the Prize and the Special Mention will be distinguished by a combination of qualities such as excellence and authenticity of design; a genuine and innovative character; and high-standard, well-executed and sustainable construction."

Completion date of works to be proposed

The works must be completed between: **January 1, 2013 and December 31, 2014.**

Location of works

The proposed works should be constructed in the following countries:

Member states of the European Union: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, The Netherlands, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

EEA countries: Iceland, Norway

EU candidate and potential candidate countries: Albania, Bosnia and Herzegovina, Former Yugoslavian Republic of Macedonia (FYROM), Montenegro, Serbia, Turkey



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Proposal Procedure

The proposals are made directly to the online database of the Prize.

The information to be provided by the nominator will be organised as follows:

1. Contact information of nominator
2. List of proposed works

Work name

Country

City

Office

Author(s)

Image

Text **This section is very important as it will be used on social networks without the signature of the nominator unless the nominator wants to appear as the author. It must explain the reasons behind the nomination. If the project were shortlisted, the nominator(s) would be contacted to further write about the work.**

After entering the information required about each work (name of work, architects, location and year completed), the nominators print and sign each proposal and send them by regular mail to:

Ivan Blasi, Coordinator of the Prize

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Date for receipt of the proposals: Friday, October 3, 2014